

The Marshfield Lifelong Learning Opportunities Program kicked off on April 11. Courses began on April 27 and continue through early August. Registration is ongoing at the Senior Center.

- 1. Robert Frost Poetry w/ Stephen Collins @ 10:30 am 12:00 pm (6 sessions) Tuesdays, April 25, May 2, 9, 16, 23 and 30. This interactive seminar will cover poet Robert Frost, who in Stephen's opinion is under read and often misunderstood as a poet. He doesn't easily fit into any preconceived category, however that is precisely what some people have tried to do with him. He said "I never dared to be radical when young for fear it would make me conservative when old." The class will discuss some of his better known poems as well as some that never seem to get much attention. Cost \$25 @ the Senior Center. No Class Limit.
- 2. For the Love of Theatre: Acting 101 w/ Michael Bradley @ 1:00 pm (6 Sessions) Wednesdays, April 26, May 3, 10, 17, 24 and 31. Have you ever wanted to be a star? Have you ever felt that Hollywood has passed you by? Join Michael Bradley's Theater Class where participants will read out loud as characters in short vignettes in a comfortable classroom setting. Have fun exploring the different personalities of each character through discussion and character critiques as well as learning some basic theater concepts and techniques. Cost \$20 @ the Senior Center. No Class Limit.
- 3. The Great Depression w/ Dr. John Sullivan @ 1 2:30 pm (6 sessions) Thursdays, April 27, May 4, 11, 18, 25 and June 1. When asked if there was anything like the Great Depression before in history, Keynes said "Yes the dark ages and it lasted a hundred years." The six sessions will cover the period of 1929 thru 1940 and will cover the stock market crash, the Hoover Administration, FDR and the New Deal, the hard road to recovery and more. Cost \$20 @ the Senior Center. No Class Limit.
- 4. Marshfield's 19th Century Sailing Tradition w/Bob Jackman @ 10 11:30 am (6 Sessions) Thursdays, from April 27, May 4, 11, 18, 25 and June 1. Marshfield's 19th Century Sailing Tradition will survey a wide range of practices and materials that watermen experienced on sail-powered vessels from 1780 to 1900. In the era from settlement through 1900, members of the Marshfield community have continuous engaged in inshore fishing, offshore fishing, local packets, coastal packets, and global shipping. Working with documented sources, the program will cover a cross section of local and regional people and practices that have been part of the maritime tradition. We will also look to the artifacts and materials utilized in the maritime tradition since they impacted common practices. The lives of locals in the maritime field changed with the adoption of technological innovations and as fish stocks thinned. Cost \$20 @ the Senior Center. Class Limit of 22.
- 5. In One Era, Out the Other w/ Larry King @ 1-2:30 pm (6 sessions) Fridays, April 28, May 5, 12, 19, 26 and June 2. Tracing the evolution of Western music from its Greek-based beginnings through modern times, the music and personalities come alive with a presentation that utilizes listening, video and a vibrant and informative lecture that seems to instill appreciation and passion for this special kind of music. Cost \$20 @ the Senior Center. No Class Limit.
- 6. Massachusetts Archives and the Edward M. Kennedy Institute w/ Edris Kelley @ 10:30 am (1 session) Wednesday, May 10. The bus will leave the Senior Center at 10:30 am and arrive at the Archives at 11:30 am. We will be greeted by John Hannigan, Head of Reference Services. John will give us a broad overview of the types of materials held at the Archives and the Commonwealth Museum that is housed at the Archives. We will then leave the Archives at 12:45 pm and arrive at 1:00 pm for lunch in Studio C at the EMK Institute. The Edward M. Kennedy Institute for the U.S. Senate is designed to bring history of the U.S. Senate alive using technology to engage and inspire like never before! We will enter the Senate chamber for the Today's Vote Program and participate in the Great Debates Program. We will also visit surrounding exhibits. We will depart by 4:00 pm and arrive back in Marshfield at approximately 5:00 pm. Cost is \$30 which includes lunch, tour and transportation. (Choice of 3 lunch items @ registration). Limit of 40 people.
- 7. Introduction to Islam w/ Junaid Yasin @ 10 11:30 am (6 sessions) Mondays, May 15, 22, June 5, 12, 19 & 26. The topics to be covered include introduction to Islam, culture versus religion of Islam, over view of the Holy Quran, Koranic Law, and women in Islam. Junaid started providing educational talks due to a desire of many communities to learn more about Islam and Muslims. He has been a practicing Muslim all his life and providing educational talks to numerous communities, schools and groups about this topic since 2001. Cost \$20 @ the Senior Center. Class Limit of 40.
- 8. So You Want to be an Author w/ Debi Graham-Leard @ 7 8:30 pm (1 Session) Wednesday, May 24. A published mystery author, Debbie will share her writing journey from initial idea through research, writing groups and publication including amusing anecdotes of what happened along the way. Forty-five minute talk, Q & A period, short reading with a book signing following the lecture. Cost \$5 @ the Ventress Library. No Class Limit.
- 9. Pilgrim Hall Exhibit on Bridal Gowns of Plymouth Colony w/ Regina Porter @ 9:00 am 2:30 pm (1 session) Thursday, May 25. You are invited! Edward Winslow & Susannah White Winslow will celebrate their 396th wedding anniversary, the first wedding in Plymouth Colony. Pilgrim Hall Museum is the oldest museum in our country. Their new exhibit honors weddings held in Plymouth Colony from 1621-2017. Gowns, traditions and photos all depicting these joyous occasions are on display. Experience the evolution of wedding traditions, glimpse into the lifestyle of days gone by and look at the faces in the photos of the happy couples. Local historian Regina Porter will meet you at the Senior Center to take the bus to Plymouth and upon arrival we will be guided by Museum Director Dr. Donna Curtin. Cost \$15 @ Pilgrim Hall. Lunch on your own. Class limit 15.
- 10. Birding Adventures w/ Sally Avery @ 9:00 am 12:00 noon (1 session) Friday, June 2. Join Sally, an experienced Audubon educator, who will identify and describe birds found in the area through a lively lecture and field visit. Wear comfortable shoes, bring a hat and water (binoculars optional!) Cost \$10 @ the Ventress Library and the Webster Wildlife Sanctuary. Class limit of 25.

- 11. Long Before the Boston Bombing: The Terrorist Attack on St. Albans w/ Bill Dunn @ 10:00 am 12:00 noon (1 session) Wednesday, June 7. The terrorist attack on St. Albans, Vermont took place in 1864. This historical lecture will cover the association between the Lincoln conspirators, escapees from a Union prison and revenge for Union activities in the Shenandoah Valley and around Atlanta. Cost \$5 @ the Winslow House Tea Room Classroom. Class limit of 60.
- 12. Botanical Watercolor and Pen and Ink Class— w/ Cindi Walsh-Hamlin @ 1-2:30 pm (8 Sessions) Wednesdays, June 7, 14, 21, 28, July 5 & 12. This is an easy- going class with no prior experience necessary. This class is an extension of the original Botanical Watercolor Class including new techniques with underdrawings of ink and occasional additions of colored pencil or pastel. Materials are to be purchased at your own cost. List will be available at the COA front desk. Cost \$25 @ the Senior Center. No Class Limit.
- 13. Marshfield Architecture and People 1680 to 1900 w/Bob Jackman @ 10 11:30am (6 Sessions) Thursdays, June 1, 8, 15, 22, 29 and July 6. Marshfield Architecture and People will survey a cross section of the 500+ homes in Marshfield that have been standing since 1900. For the houses selected, we will look at both the architecture and the people who inhabited the house. After a home is selected on the basis of architectural significance, then the series of owners and occupants will be investigated, and those individuals who lived colorful, interesting lives will be brought forward in discussions. The program will switch between discussions of architecture and local life at earlier times. Architectural examples will be selected on a roughly chronological sequence. However once discussion on a house begins, then the most interesting people who inhabited the house will be selected for discussion. We will also discuss some architects and housewrights who were locally active. The course may end before we get to the later years. Cost \$20 @ the Senior Center. Class Limit 22.
- 14. Paint Party w/ Pam Golden @ 1:00 pm (1 Session) Saturday, June 10. The Paint Party is a take-off on the popular Paint Night event theme. Students will create their own work of art to take home with instruction from a facilitator. Music and refreshments are included. Come unleash your inner creative spirit! No experience necessary. All supplies included. Cost \$20 @ the Ventress Library. Class limit of 15.
- 15. Psychology of the Movies w/ Dr. John Sullivan @ 1- 2:30 pm (5 sessions) Thursdays, June 15, 22, 29, July 6 and 20. The class will review the following movies 12 Angry Men, Vertigo, Anatomy of a Murder, and the Three Faces of Eve. Join Dr. Sullivan in this intriguing and behind the scenes look at the many psychological aspects of each of these classic films. Although Dr. Sullivan will show parts of the movies, we will make the movies available for a separate viewing. The movies will be available to watch on the previous Friday afternoons June 9, 16, 23, and 30 @ 1:00 at the Senior Center or by loan from the Ventress Library. Cost \$20 @ the Senior Center.
- 16. Stories of the Bunker Hill Monument w/ local historian Regina Porter @ 11:00 am -1:00 pm (1 session) Friday, June 16. Lunch and Lecture. This year our topic is Bunker Hill. Regina will discuss the battle at Breed's Hill, the first major battle of the Revolution in 1775. Discussion will include the monuments' construction and funding. Yes, there was more than one monument and yes, women raised the bulk of the funding. This monument is a U.S. Historic Landmark and has ties to Marshfield. Our own Daniel Webster delivered the oration. We will hear his moving and powerful words given on the day of the dedication. Cost for Lunch & Lecture \$25 @ Haddad's Restaurant. Limit of 75.
- 17. History of Spanish Tapas at Hola's Restaurant w/Marianne Saperito Boothroyd @ 2:00 pm (1 session) Thursday, June 29 Hola's is a warm, friendly solution in sol
- 18. Trip to Boston's North End and Rose Kennedy Greenway Labyrinth w/ Chris Woods Meet at Hingham Boat Dock @ 8:30 am (offered twice, you pick) on Friday, July 21 or Tuesday, July 25. Tour begins at 11 am. We will travel together by commuter boat into Boston to walk the labyrinth and he labyrinth will be on your own in the North End or downtool SOLD OUT labyring turn to Hingham using your ticket. Please note: This tour requires climbing and descending two flights of narrow, steep stairs and navigating narrow hallways. Persons with claustrophobia or mobility limitations are not advised to take this tour. Cost \$20 (Boat ticket and tour price included lunch on your own). Class limit of 15 per trip.
- 19. The Irish Voices of Boston and New England w/ Regina Porter @ 2 -3:00 pm (One Session) Saturday, July 29. Join us at the Ventress Memorial Library where local historian Regina Porter will continue with her series of lectures on Irish History. For over 300 years the Irish emigrated here to Boston and left their mark. Listen to their legacy, from "Irish need not apply" to the election of a President of these United States. Hear the voices as we remember them from their contributions, from the world of sports, art, education, religion, politics and much more. Cost \$5 @ the Ventress Library. Class Limit of 70.
- 20. Pub Chat w\ Edris Kelly and Marianne Leone Cooper featuring her new book "Ma Speaks Up" @ 5:30 pm (1 session) Thursday August 10. Marianne Leone's Ma is in many senses a larger than life character, one who might be capable, even from the afterlife, of shattering expectations (and glass picture frames). Born on a farm in Italy (or, perhaps, in rural Massachusetts), "Ma Speaks Up" is a record of growing up on the wrong side of the tracks, with the wrong family, in the wrong religion. Though Marianne's girlhood is flooded with shame, it's equally packed with adventure, love, great cooking, and above all humor. The extremely premature birth of Marianne's beloved son, Jesse, bonds mother and daughter in ways she couldn't have imagined. The stories she tells will speak to anyone who has struggled with outsider status in any form, and of course to mothers and their blemished, cherished, girls. Evening will begin with hors d'oeuvres and wine with lecture beginning at 6:15 pm. There will be a Q & A and book signing at 7:30 pm. Books will be available for purchase through the Westwinds Books Store. Cost \$15 @ Proprietor's Green. Class Limit of 95.